made some specific recommendations for revising the method of judging entries for the National Film Awards of India;

(b) if so, the action taken thereon and the present status of their consideration;

(c) whether any decision has been taken to hold the next National Film Awards function for which awards are generally announced around this time of the year;

(d) if so, the details thereof; and

(e) if not, the reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) and (b) Yes, Sir. The feature film jury of the 48th National Film Awards made following recommendations as regards revising the method of judging entries:—

(i) Evolving a filtering mechanism possibly by constituting regional panels to reduce the number of films that have to be watched by the jury.

(ii) Increasing the entry fees to reduce the possibility of frivolous entries.

(iii) Viewing of all films by all members together if the number of films be reduced to a manageable size.

(iv) Making English sub-titles mandatory for all entries.

This year, for the 49th National Film Awards, the number of jury members have been increased so that each panel of the jury has to watch fewer films. Entry fees have been increased as recommended. For the present year, a preference for English sub-titled films has been indicated.

(c) to (e) The date of the 49th National Film Awards function has not been fixed yet. It is normally fixed after the Awards have been announced.

Streamlining the operations of Prasar Bharati

4879. SHRI ABANI ROY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government's attention has been drawn to the news-item

captioned, 'Prasar Bharati to streamline operations' which appeared in the Hindu, dated the 19th April, 2002;

(b) if so, whether Prasar Bharati has now decided to adopt double entry accounting system to streamline its operations;

(c) if so, whether Prasar Bharati could not maintain transparency in financial matters in the past;

(d) if so, the reasons therefor; and

(e) the extent to which the adoption of double entry accounting system is going to maintain transparency in its accounts?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) to (e) When All India Radio and Doordarshan were Central Government Departments, they followed the Government accounting system based on single-entry system. After establishment of Prasar Bharati as a statutory Corporation, it has been decided, with the approval of Comptroller and Auditor General of India, that Prasar Bharati would adopt the Uniform Format of Accounts for Central Autonomous Bodies, with suitable modifications as may be necessitated by the special features appropriate to Prasar Bharati. Adoption of the Uniform Format of Accounts, which is based on the double-entry system of accounts, will enable Prasar Bharati to maintain clarity in its accounts to the extent necessary for an autonomous organization is discharging its function of a public broadcaster which is also engaged in commercial activities.

Deletion of Magazines and Newspapers by DAVP

4880. SHRI MANOJ BHATTACHARYA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the DAVP has decided to delete a number of newspapers and magazines from its list;

(b) whether some new criteria have been set to prepare such list;

(c) if so, the details thereof; and

(d) the reasons for deleting the number of magazines and local newspapers of West Bengal?